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# Chaconne.

OP. 62.

## Auguste Durand.

NEW EDITION

Edited and fingered for instructive purpose  
by

### A. R. PARSONS.

NEW YORK

Published by Wm. A. Pond & Co. 25 Union Sq.

CHICAGO MUSIC CO. 152 STATE STREET.

Boston.  
Carl Profer.

Philadelphia.  
W. H. Boster & Co.

San Francisco.  
M. Gray.

Minneapolis.  
H. N. Hemphill.

New Orleans.  
L. Grunwald.

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# CHACONNE.

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By A. R. PARSONS.

AUGUSTE DURAND. Op. 62.

*Allegretto.*

*p* (A)

*a tempo.*

*poco rit.*

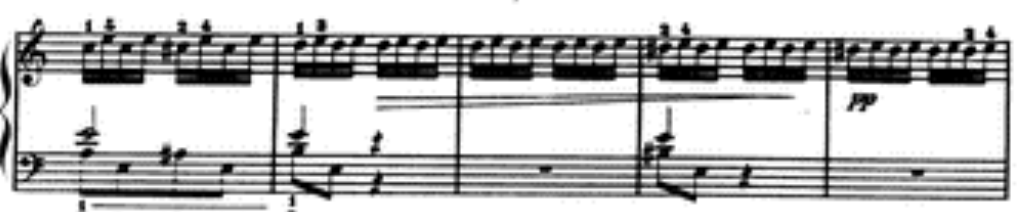
*sfacc. il basso.*

(A) The fingering facilitates the delivery of the melodic sequences. The quarter notes, however, must be held for their full value.

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The image shows a piano score for a piece in 3/4 time. It consists of five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and fingerings. The dynamics are marked as follows: *cres.* (crescendo), *mf* (mezzo-forte), *p* (piano), *f* (forte), *pp* (pianissimo), and *p* (piano). The score is marked with a key signature of one sharp (F#) and a time signature of 3/4. The first system includes a section labeled (B). The second system includes a section labeled (B). The third system includes a section labeled (B). The fourth system includes a section labeled (B). The fifth system includes a section labeled (B).

NOTE (B) Half notes firmly sustained, eighths played lightly.



The musical score consists of five systems of staves. The first system begins with a piano (*p*) dynamic marking. The second system continues the melodic and harmonic development. The third system includes a *poco rit.* (poco ritardando) marking and a *mf* (mezzo-forte) dynamic. The fourth and fifth systems show further harmonic complexity with various chordal textures and melodic lines. The notation includes numerous fingerings, slurs, and articulation marks throughout the piece.

8082 (D) Half notes firmly sustained, eighths & sixteenths played lightly.

8087 (E) Trill as before.

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*a tempo.*

*stacc. il basso.*

*cres.*

*mf*

*p*

*f*

*pp*

*p*

*molto riten.* (F)

*Lento.*

8082 (F) Trill as before.